

1st TENOR
RECORDER

MARCH 1
Five recorders: SATTB

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The musical score is written for a 1st Tenor Recorder in G major (one sharp) and 6/8 time. It consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line on the final staff.

6

12

18

24

30

36

42

48

55

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The system begins with a measure number '61'. The first measure contains a quarter note G4 with an accent (>) and a dotted quarter note A4. The second measure contains a quarter note Bb4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F4. The fourth measure contains a quarter note E4 and a quarter note D4. The fifth measure contains a quarter note C4 and a quarter note Bb3. The sixth measure contains a quarter note A3 and a quarter note G3. The seventh measure contains a quarter note F3 and a quarter note E3. The eighth measure contains a quarter note D3 and a quarter note C3. The system ends with a double bar line.

67

First system of musical notation, measures 67-72. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a trill in measure 72.

Example 10 continues with measures 91-94. The notation is in 2/4 time, key of B-flat major, and treble clef. Measure 91 contains a half note G4 with a fermata, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 92 contains a half note D4 with a fermata, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 contains a half note A3 with a fermata, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 94 contains a half note E3 with a fermata, followed by a quarter note E3, a quarter note D3, and a quarter note C3.

Example 10 continues with measures 97-100. The notation is in 2/4 time, key of B-flat major. Measures 97 and 98 feature eighth-note patterns, while measures 99 and 100 contain dotted half notes.